

**KCPK-LP at FM 106.9 on your radio dial**

**Donations and Memberships at [www.cowfest.org](http://www.cowfest.org)**

**Contact us there if you are interested in developing your own radio show.**

**This is schedule from December 3 (Monday) through December 16, 2018 (Sunday) with different shows each day. Then same shows repeat for following two weeks. New schedule will be posted for December 31, 2018**

**Summary of daytime schedule of shows: Beginning at 7:00 a.m. with Democracy Now! Then from 8:00 a.m. to 10:00 a.m. the shows focus on writers. At 10:00 a.m., we air the Jefferson Hour (see full schedule for details on this new show). From 11:00 a.m. to 1:00 p.m., we air "Peace Talks Radio" which focuses on nonviolent conflict resolution. From 1:00 p.m. to 2:00p.m., we air Psychology talks. From 2:00 p.m. to 4:00 p.m., we air food and health shows. Then our children's show airs at 4:00 p.m., followed by Pacifica Radio News Streams from 5:00 p.m. through 7:00 p.m From 7:00 p.m. to 9:00 p.m., we air readings of dramatic readings of classical literature. Please read the posted schedule for more details on the various readings, completed under the national Gutenberg Project.**

**Sign-on at approximately 6:55 a.m.**

**7: 00 a.m. Democracy Now:** 1 hr. stream from Pacifica (**Monday through Friday only**)

*Democracy Now!* is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez.

**7:00 a.m. Classical Music:** 1 hr. program (**Saturday & Sunday replacement**)

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

**8:00 a.m. Writers Voice:** 1 hr.

Francesca Rheannon is an independent radio producer and show host of a talk show about writing, writers and their works, that has been on the air since 2004. We air archives from July 25, 2018 to October 31, 2018.

**9:00 a.m. Poetry Readings:** 1 hr. program

Various poets read their writings. Archives from the Library of Congress program, May 9, 2017 to May 8, 2018.

**10:00 a.m. The Jefferson Hour:** 1 hr.

The Thomas Jefferson Hour is a weekly radio program dedicated to the search for truth in the tradition of our third president. Clay S. Jenkinson, a nationally-acclaimed humanities scholar and award-winning first-person interpreter of Thomas Jefferson, portrays the president on the program. Jenkinson answers listener questions in the persona of Jefferson; our discussions are grounded in the writings and actions of the Founding Father. Our mission is to generate

discourse between neighbors, friends and family, and to revitalize a national conversation about issues that are essential to our country and its citizens. The Thomas Jefferson Hour is a call for a second American Enlightenment. Archives from January 12, 2017 to April 10, 2017.

**11:00 a.m. Peace Talks Radio:** 1 hr.

This is a series of programs about peacemaking and nonviolent conflict resolution. It is produced in Albuquerque, New Mexico, with hosts correspondents Carol Boss and Suzanne. The series began in 2002. We are playing archives from January 28, 2018 to July 30, 2018.

**12:00 p.m. Peace Talks Radio, Hour 2:** 1 hr.

Continuation of Peace Talks Radio.

**1:00 p.m. Psychology Talks:** 1 hr.

MyNDTALK, by psychologist Pamela Brewer, is intended for adults 18 years+ for quality relationship and mental health information. Listeners are encouraged to research, question, and review all forms of information/education particularly as it pertains to physical, emotional, social, psychological, relationship, and mental health. We are playing archives from September 4, 2018 to October 15, 2018.

**2:00 p.m. Food Sleuth, Hour 1:** 1 hr. (two 29 min segments)

The “Food Sleuth Radio Show” provides provocative interviews with researchers, authors, and others about our food and food system. Dietitian Melinda Hemmelgarn, host, helps listeners connect the dots between food, health, and agriculture, including the public health implications of governmental policy decisions. We are playing the archives from May 3, 2014 to May 24, 2015.

**3:00 p.m. Food Sleuth, Hour 1:** 1 hr. (two 29 min segments)

Continuation of above “Food Sleuth Radio” show.

**4:00 p.m. StoryLand:** 1 hr. (two 30 min. segments)

This is two half hour shows for children ages 5-11. Every show features a story read with sound effects and music, a puzzle, and a youth segment where one or more kids read their own stories.

**We appeal to the community to listen to this children’s show and to prepare a children’s show, using local talent, as the Pacifica Network Affiliates need more children’s shows of this nature.**

**5:00 p.m. Flashpoints:** 1 hr. stream from Pacifica (*Monday through Friday only*)

An award winning front-line investigative news magazine, focusing on human, civil and workers’ rights, issues of war and peace, Global Warming, racism and poverty, and other issues. Hosted by Dennis J. Bernstein.

**6:00 p.m. Pacifica Evening News:** 1 hr. stream from Pacific (*Monday through Friday only*)

The Pacifica Evening News is a collaboration of KPFA and KPFK in Los Angeles and KFCF in Fresno. Comprehensive coverage of the day's news with a focus on war and peace; social, environmental, and economic justice.

**5:00 p.m. to 7:00 p.m. Classical Music:** two 1 hr. segments **(Saturday & Sunday Replacement)**

Baroque and Beyond, a radio show devoted to Baroque and Classical Music ("and a little bit of 'beyond') for Pacifica-affiliated stations. Produced by Michael White, who is a physician in his "day job" and is not a music professional.

**7:00 p.m to 9:00 p.m. Dramatic Readings of Classical Literature from the Gutenberg Project (<https://librivox.org>):** 2 hr. + program, which is followed by Classical Music played until sign-off.

12/03/18, repeating 12/17/18, 1 hour 59 minutes 26 seconds show

**The Adventures of Jerry Muskrat by Thornton W. BURGESS (1874 - 1965)**

Join us as we follow Jerry Muskrat and his friends on an adventure to discover what is threatening their homeland, Laughing Brook and Smiling Pool.

12/04/18, repeating 12/18/18, 1 hour 46 minutes, 17 seconds show

**The Adventures of Danny Meadow Mouse by Thornton W. BURGESS (1874 - 1965)**

Danny begins his tale regretting the length of his tail until he is corrected by Mr. Toad. Then he has a series of stalkings by Reddy and Granny Fox. He is captured by Hooty the Owl and escapes mid-flight to Peter Rabbit's briar patch. Peter goes to Farmer Brown's peach orchard and gets caught in a snare and barely escapes himself. Finally Danny gets trapped in a tin can and must use his wits to escape Reddy Fox again.

12/05/18, repeating 12/19/18, 1 hour 42 minutes show

**The Adventures of Mr. Mocker by Thornton W. BURGESS (1874 - 1965)**

When an innocent blue jay starts talking in his sleep, it's up to him to find out what's going on in this fun, naturalistic, Southern-style children's story.

12/06/18, repeating 12/20/18, 2 hours 39 minutes 14 seconds show

**Alice's Adventures in Wonderland by Lewis CARROLL (1832 - 1898)**

This classic tale by Lewis Carroll has delighted children for generations. Alice falls down a rabbit hole and encounters a wide variety of strange and wonderful creatures in all manner of bizarre situations. Join Alice as she journeys through Wonderland, trying to make sense of what she finds there.

12/07/18, repeating 12/21/18, 2 hours, 2 minutes 57 seconds show

**Barks and Purrs by COLETTE (1873 - 1954)**

*Barks and Purrs* is a collection of seven episodes in the lives of Toby-Dog, a French Bulldog, and Kiki-the-Demure, a Maltese cat, living in a comfortable household. The episodes cover a hot afternoon, a train ride, and what happened when dinner was late or their mistress was ill. We hear about the first fire in autumn, a heavy storm, and about a visitor in the household. Sidonie-Gabrielle Colette-Willy was throughout her life a controversial French novelist. She published around 50 novels; the best known is "Gigi".

12/08/18, repeating 12/22/18, 1 hour 59 minutes 21 seconds show

**Catherine Howard by Alexandre DUMAS (1802 - 1870), translated by W. D. SUTER (1811 - 1882)**

Subtitled "The Throne, The Tomb, and The Scaffold - An Historical Play in 3 Acts From the Celebrated Play of that Name by Alexandre Dumas" - How can you resist a play about English history - the doomed fifth wife of Henry the 8th - by the celebrated French author of *The Musketeers*

12/09/18, repeating 12/23/18, 2 hours 15 minutes 17 seconds show

**Daisy Miller: A Study in Two Parts by Henry JAMES (1843 - 1916)**

*Daisy Miller* is an 1878 novella by Henry James first appearing in *Cornhill Magazine* in June–July 1879, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Frederick Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

12/10/18, repeating 12/24/18, 1 hour 47 minutes 8 seconds show

**Freaks on the Fells: Three Months' Rustication, Story 2 by R. M. BALLANTYNE (1825 - 1894)**

Join us in a journey of two young men in search of adventure as they discover more than they bargained for. (Note: The first two files were discovered in an archaeological dig of the LibriVox servers, were carefully retrieved, and are now presented to the public along with more modern recordings of the rest of the story.)

12/11/18, repeating 12/25/18, 2 hours 25 minutes 13 seconds show

**Granny's Wonderful Chair by Frances BROWNE (1816 - 1879)**

Her most famous work was published in 1856 and it is still in print to this day. It is a richly imaginative book of fairy stories and has been translated into many languages. This work, read as a child by Frances Hodgson Burnett, inspired the writings of *Little Saint Elizabeth and Other Stories*

12/12/18, repeating 12/16/18, 1 hour 41 minutes 17 seconds

**The Happy Prince and Other Tales by Oscar WILDE (1854 - 1900)**

Wilde's collection of fairytales has delighted both children and adults since it was first published in 1888. It contains five stories, "The Happy Prince", "The Nightingale and the Rose", "The Selfish Giant", "The Devoted Friend", and "The Remarkable Rocket".

12/13/18, repeating 12/27/18, 2 hours 37 minutes, 54 seconds

**The Inventions of the Idiot by John Kendrick BANGS (1862 - 1922)**

"It was before the Idiot's marriage, and in the days when he was nothing more than a plain boarder in Mrs. Smithers-Pedagog's High-class Home for Single Gentlemen, that he put what the School-master termed his "alleged mind" on plans for the amelioration of the condition of the civilized." This humorous story by the editor of Puck magazine describes how the Idiot sets out to improve the lot of civilized man through his inventions - the lot of barbarian man already being well tended to by missionaries and other do-gooders.

12/14/18, repeating 12/28/18, 2 hours 45 minutes 54 seconds

**New Adventures of Alice by John RAE (1882 - 1963)**

After reading and re-reading the book many time as a boy and wishing that Lewis Carroll would have written another Alice In Wonderland Book, John Rae began imagining what that girl would have gotten up to if he had done so. Telling these stories to his children over the years, where they were enthusiastically received, he finally decided to share them with the world.

12/15/18, repeating 12/29/18, 2 hours 42 minutes 55 seconds show

**The Paying Guest by George GISSING (1857 - 1903)**

Clarence and Emmeline Mumford are in for a real treat when they take in the young, outspoken Miss Louise Derrick as their guest. Shedding a light on class struggles in the Victorian era, The Paying Guest offers a look at just what "proper society" expects.

12/16/18, repeating 12/30/28, 2 hours 26 minutes 21 seconds show

**Sir Thomas More by Anthony MUNDAY (1560? - 1633)**

Sir Thomas More is a collaborative Elizabethan play by Anthony Munday and others depicting the life and death of Thomas More. It survives only in a single manuscript, now owned by the British Library. The manuscript is notable because three pages of it are considered to be in the hand of William Shakespeare and for the light it sheds on the collaborative nature of Elizabethan drama and the theatrical censorship of the era. The play dramatizes events in More's life, both

real and legendary, in an episodic manner in 17 scenes, unified only by the rise and fall of More's fortunes.

**9:45 p.m. Sign-off:**

**We are still in testing stage. If you find that a particular show has been replaced with classical music, this indicates that KCPK has encountered a broadcasting problem. Typically, the problem is resolved by the next hour. We appreciate your comments about problems.**

KCPK is an affiliate of Pacifica Radio Network. KCPK airs programs from all over the U.S. which are produced by affiliates. KCPK plans to offer local programming to the Pacifica Radio network, by uploading locally produced shows and giving our community producers the opportunity to broadcast nationally as well as locally. We conclude our sign-on and sign-off with our theme song written for our area's historical documentary, "The Coming of Asphalt as told through Rural Storytelling Performance Art. You can view this video at our website under menu tab "Cal Humanities Video." The theme song is entitled "The Road to Take Us Home" and is written and performed by Lily Landers, Kevin Davis, and Murphy Cross. Any programming you may have heard prior to KCPK's Sign-on or after our Sign-off was coming from a large FM station from Bakersfield at FM 107.1 which over-powers our frequency 106.9 when we are off the air.